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1913

A Little Bunch Of Shamrocks : I Am Holding In My Hand

Harry Von Tilzer
Composer

William Jerome
Lyricist

Sterling
Lyricist

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A LITTLE BUNCH OF SHAMROCKS



WORDS BY
ANDREW B. STERLING & WM. JEROME
MUSIC BY
HARRY VON TILZER



Vp. 007056
1913
LITTLE

GENE-SQU

A Little Bunch Of Shamrocks.

Quartette Chorus.

arr. by Alfred J. Doyle.

1st Tenor.

2nd Tenor Melody.

Baritone.

Bass.

I can see my own Kil-larn-ey and the dear old lakes so grand And the

mag - ic stone of Blar - ney where I held my sweet - hearts hand, In my

mag - ic stone of Blar - ney where I held my sweet - hearts hand, In my

dreams there's just one oth - er I can see my dear old moth - er "Come back to Er - in Ma -

dreams there's just one oth - er I can see my dear old moth - er "Come back to Er - in Ma -

vour - neen, Ma - vour - neen" In this lit - tle bunch of Sham - rocks I am hold ing in my hand.

vour - neen, Ma - vour - neen" In this lit - tle bunch of Sham - rocks I am hold ing in my hand.

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A Little Bunch Of Shamrocks.

3

Words by (I Am Holding In My Hand.)
William Jerome and
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Andante moderato.

Piano. *mf*

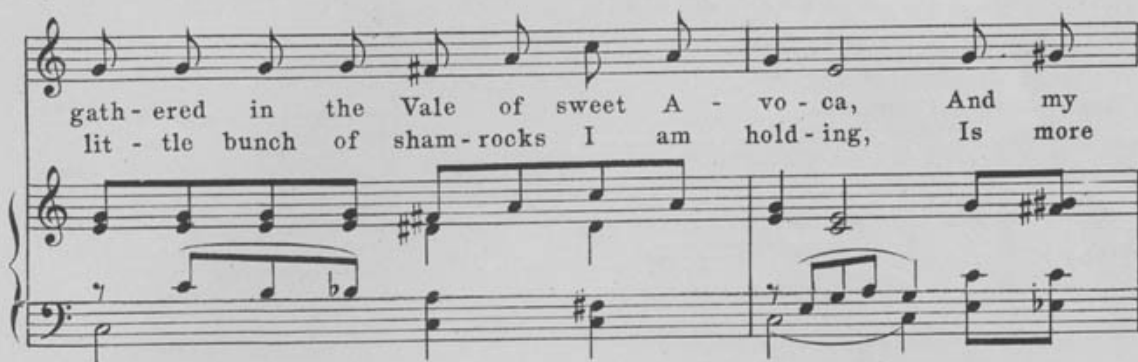
The piano introduction is written for a grand piano in G major, 2/4 time. It begins with a treble clef and a common time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note G3, followed by a quarter note A3, and then a half note B3. The tempo is marked 'Andante moderato' and the dynamic is 'mf'.The vocal and piano accompaniment is written for a grand piano in G major, 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'In my There are hand I hold a lit - tle bunch of sham - rocks, From that gar - dens filled with Vi - o - lets and ros - es, Where the lit - tle Isle of green a - cross the sea, They were air is per - fumed as the li - ly blows, But this'. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The dynamic is 'p'.

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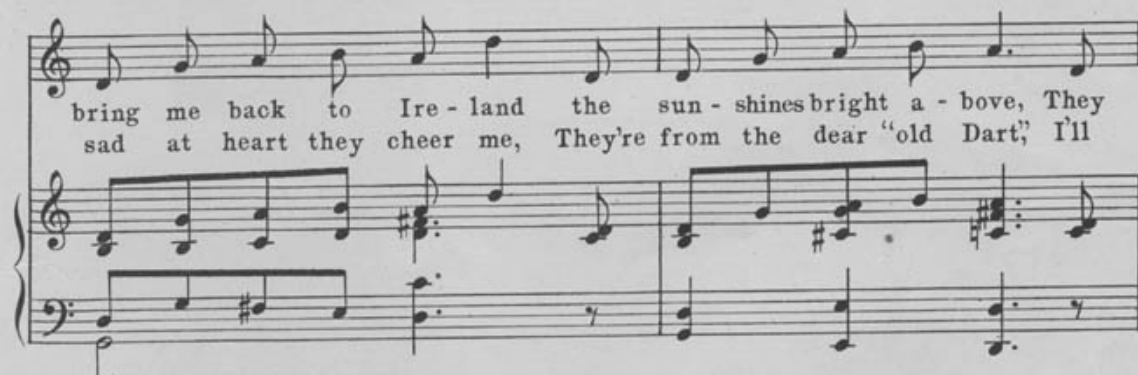
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gath-ered in the Vale of sweet A - vo - ca, And my
lit - tle bunch of sham - rocks I am hold - ing, Is more



sweet - heart sent them o - ver here to me, — They
dear to me than a - ny flow'r that grows, — When



bring me back to Ire - land the sun - shines bright a - bove, They
sad at heart they cheer me, They're from the dear "old Dart," I'll



bring me back to my land I'm with the ones I love.
al - ways keep them near me, right here a - round my heart.

Chorus.
Tenderly.

5

I can see my own Kil-lar-ney And the dear old lakes so grand, And the

mf Follow the Voice.

Mag-ic stone of Blar-ney, where I held my sweet-hearts hand, In my

dreams there's just one oth-er, I can see my dear old Moth-er,

"Come back to Er-in Ma-vour-neen, Ma-vour-neen; In this

lit-tle bunch of Sham-rocks I am hold-ing in my hand.



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(AL JOLSONS' HIT AT THE WINTER GARDEN)

ROW, ROW, ROW (SENSATION OF THE WORLD)

I'D DO AS MUCH FOR YOU

("HMM,--WE'RE HAVING LOVELY WEATHER")

THE GREEN GRASS GREW ALL AROUND

I'LL SIT RIGHT ON THE MOON

SOMEBODY ELSE IS GETTING IT

LOVE ME WHILE THE LOVING IS GOOD

GEE I WISH I WAS BIG

WHEN MICHAEL DOOLEY HEARD THE BOOLEY BOOLEY

SINCE MRS. McNOTT LEARNED TO DO THE TURKEY TROT

CANDY KISSES INSTRUMENTAL

TRES CHIC INSTRUMENTAL ("SUNSHINE GIRL")

CEDRO! (A NOVELTY ITALIAN SONG)

OH, MR. SHERLOCK HOLMES

ON RAGTIME BAY

ROSE OF MY DREAMS

WHEN I GET BACK TO VICKSBURG MISSISSIPP

OH! MR. DREAM MAN

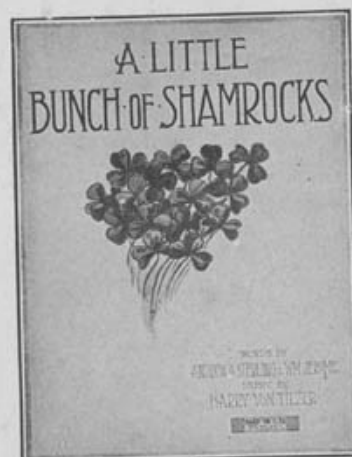
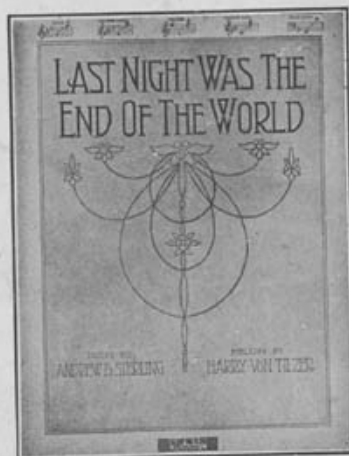
THE RAGTIME GOBLIN MAN

THEY ALWAYS PICK ON ME

ALL ABOARD FOR BLANKET BAY

I WANT A GIRL

ALL ALONE



FOR SALE AT ALL MUSIC STORES